

③ = E ⑥ = B

INSTRUMENTAL

[illegible]

6

2/4

5/4

3

7

7

P.H.

P.M.

12 0 12 0 7 8 0 0 5 0 5 7 8 5 7 8 6 3 6 1 0 0 0 0 0 0 0 0

9

3

P.M.-----1

3 6 1 0 0 0 0 0 0

0 2 3 0 3 5 0 5 7 0 7 10

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a treble clef and a 2/4 time signature. The melody is written on the first staff, with a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the first staff. The second system has a bass clef and a 2/4 time signature. The bass line is written on the first staff, with the lyrics "The Rose Tree" written below it. The score is for a piano (P.M.) and includes a repeat sign at the end of the first system.

♩ = 145
1er VERSO

13

P.M. P.M. P.M. P.M. P.M.

0-2-3-0-3-5-0-5-7-0-7-10

17

P.M. P.M. P.M. P.M. P.M.

0-0-0-0-0-3-0-0-0-0-0-0-0-0-3-3-3-3

♩ = 145
2ndo VERSO

20

P.M. P.M. P.M. P.M. P.M.

0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-3-3-3-3

23

P.M. P.M. P.M. P.M. P.M.

0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-3-3-3-3

Sección instr INSTRUMENTAL

INSTRUMENTAL

INSTRUMENTAL

26

P.M. P.M. P.M. T T

0-0-0-0-0-0-4-7-5-8-5-8-6-9-0-0-0-0-0-0-5-8-5-8-6-9-6-9-0-0-0-0-0-0-7-10-14-7-9-14-8-9

INSTRUMENTAL

INSTRUMENTAL

INSTRUMENTAL

29

29

P.M. - - - - - 1

P.M. - - - - - 1

P.M. - - - - - 1

T T

0-0-0-0-0-4-7 5-8-5-8 6-9

0-0-0-0-0-0 5-8-5-8 6-9-6-9

0-0-0-0-0-0 7-10-14 7-9-14 8-9

INSTRUMENTAL

INSTRUMENTAL

INSTRUMENTAL

32

32

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | T T

0-0-0-0-0-4-7 | 5-8-5-8 | 6-9 | 0-0-0-0-0-0 | 5-8-5-8 | 6-9-6-9 | 0-0-0-0-0-0 | 7-10-14 | 7-9-14 | 8-9

INSTRUMENTAL

INSTRUMENTAL

INSTRUMENTAL

35

35

P.M. - - - - - 1

P.M. - - - - - 1

P.M. - - - - - 1 T T

0-0-0-0-0-4-7 5-8-5-8 6-9

0-0-0-0-0-0 5-8-5-8 6-9-6-9

0-0-0-0-0-0 7-10-14 7-9-14 8-9

ESTRIBILLO

38

38

ESTRIBILLO

P.M. -----

3 6 1 0-0 0-0 0-0-0-0

3 6 1 0-0 0-0 0-0-0-0

41

41

3/4

5/4

P.M.

0 2 3 0 3 5 0 5 7 0 7 10 3 6 1 0 0 0 0 0 0 0 0

♩ = 145
3er VERSO

43

P.M. -----1 P.M. P.M. P.M. -----

3 6 1 0 0 0 0 0 0 0 0 2 3 0 3 5 0 5 7 0 7 10 0 0 0 0 0 3 0 0 0 0 0

46

P.M. -----1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. -----1 P.M. - 1 P.M. -----

0 0 0 0 0 3 0 0 0 0 3 3 3 3 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 0 0 0 0 3 3 3 3

♩ = 145
49

P.M. P.M. P.M. -----1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. -----

0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0

52

P.M. -----1 P.M. - 1 P.M. -----

0 0 0 0 0 3 0 0 0 0 3 3 3 3 0 12 15 12 0 12 13 12 0 12 15 12 0 12 13 12 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 145
¿INSTRUMENTAL / VERSO?
55

P.M. P.M. P.M. -----1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. -----

0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0

♩ = 145

58

P.M. - - - - - 4 P.M. - 4 P.M. - 4 P.M. P.M. P.M. - - - - - 1 P.M. - 4 P.M. - - -

61

P.M. P.M. P.M. - - - - - 1 P.M. - 4 P.M. - - - - -

64

P.M. - - - - - 1 *let ring let ring let ring let ring let ring let ring let ring let ring let ring*

68

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

72

let ring let ring let ring *let ring* P.M. P.M. 1/2 P.M. - - 4

75

P.M. - - - I P.M. - - - I

P.M. P.M. $\frac{1}{2}$ P.M. - - I

10 12 13 12 10 10 10 10 10 10 10 10 0 12 0 0 0 0 0 12 10 10 10 10 12 13 12 0 10 9 6 9

78

P.M. P.M. - - -

[illegible][illegible]

84

P.M. P.M. - - 4 P.M. - - 4 P.M.

1 0 0 0 0 0 0 1 0 0 0 0 0 0 0

3 2 6 5 9 8 12 11 6 5 9 8 12 15 14

87

5-8 6-9 6-9 7-10 5-8 6-9 6-9 7-10 5-8 6-9 6-9 7-10

90

5-8 6-9 6-9 7-10 3-2 6-5 9-8 12-11 6-5 9-8 12-11 15-14 10-8-7-0-7-8-10-8-7-0-7-8

94

8-7-5-0-5-7-8-7-5-0-5-7 10-8-7-0-7-8-10-8-7-0-7-8 8-7-5-0-5-7-8-7-5-0-5-7

97

10-8-7-0-7-8-10-8-7-0-7-8 8-7-5-0-5-7-8-7-5-0-5-7 10-8-7-0-7-8-10-8-7-0-7-8

100

P.M. 8-7-5-0-5-7-8-7-5-0-5-7 10-8-7-0-7-8-10-8-7-0-7-8 8-7-5-0-5-7-8-7-5-0-5-7

103

P.M. 10-8-7-0-7-8-10-8-7-0-7-8 8-7-5-0-5-7-8-7-5-0-5-7 10-8-7-0-7-8-10-8-7-0-7-8

106

P.M. ----- 1

8-7-5-0-5-7-8-7-5-0-5-7-10-8-7-0-7-8-10-8-7-0-7-8-8-7-5-0-5-7-8-7-5-0-5-7

110 ESTABILEC

The image shows measures 110 and 111 of a musical score for guitar. The key signature has one flat (Bb) and the time signature is 2/4. Measure 110 contains a melodic line with a triplet of eighth notes (Bb4, A4, G4), a quarter rest, and a quarter note (F#4). The bass line consists of a quarter note (Bb2), a quarter note (A2), a quarter note (G2), a quarter note (F#2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 111 contains a melodic line with a triplet of eighth notes (Bb4, A4, G4), a quarter rest, and a quarter note (F#4). The bass line consists of a quarter note (Bb2), a quarter note (A2), a quarter note (G2), a quarter note (F#2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). The score is written on a grand staff with a treble and bass clef. The guitar part is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The score is written in black ink on a white background. The measure numbers 110 and 111 are written in the top left corner of each measure. The key signature is one flat (Bb) and the time signature is 2/4. The melodic line in measure 110 is written as a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest and a quarter note (F#4). The bass line in measure 110 is written as a sequence of seven quarter notes: Bb2, A2, G2, F#2, E2, D2, and C2. The melodic line in measure 111 is written as a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest and a quarter note (F#4). The bass line in measure 111 is written as a sequence of seven quarter notes: Bb2, A2, G2, F#2, E2, D2, and C2. The score is written on a grand staff with a treble and bass clef. The guitar part is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The score is written in black ink on a white background. The measure numbers 110 and 111 are written in the top left corner of each measure. The key signature is one flat (Bb) and the time signature is 2/4. The melodic line in measure 110 is written as a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest and a quarter note (F#4). The bass line in measure 110 is written as a sequence of seven quarter notes: Bb2, A2, G2, F#2, E2, D2, and C2. The melodic line in measure 111 is written as a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest and a quarter note (F#4). The bass line in measure 111 is written as a sequence of seven quarter notes: Bb2, A2, G2, F#2, E2, D2, and C2.

114

SA VERSE

P.M. - - - - - I

P.M. P.M. P.M. - - - - -

3 6 1 0 0 0 0 0 0 0 0 2 3 0 3 5 0 5 7 0 7 10 0 0 0 0 0 0 3 0 0 0 0 0

[illegible]

♩ = 145

120

Handwritten musical notation for measures 120-122. The notation is on a five-line staff. Measure 120 contains two groups of eighth notes, each labeled 'P.M.'. Measure 121 contains a group of eighth notes labeled 'P.M.' followed by a dashed line and a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line. Measure 122 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Below the staff, there are three groups of numbers: '0-0-0-0-0-3-0-0-0-0-0', '0-0-0-0-0-3-0-0-0-3-3-3-3-3-3', and '0-0-0-0-0-0-3-0-0-0-0-0'.

123

Handwritten musical notation for measures 123-125. The notation is on a five-line staff. Measure 123 contains a group of eighth notes labeled 'P.M.' followed by a dashed line and a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Measure 124 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Measure 125 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Below the staff, there are three groups of numbers: '0-0-0-0-0-3-0-0-0-3-3-3-3-3-3', '0-12-15-12-0-12-13-12-0-12-15-12-0-12-13-12', and '2-2-2-2-2-2-2-2-2-2-2-2-2-2-2'.

♩ = 145

¿INSTRUMENTAL / VERSO?

126

Handwritten musical notation for measures 126-128. The notation is on a five-line staff. Measure 126 contains two groups of eighth notes, each labeled 'P.M.'. Measure 127 contains a group of eighth notes labeled 'P.M.' followed by a dashed line and a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line. Measure 128 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Below the staff, there are three groups of numbers: '0-0-0-0-0-3-0-0-0-0-0', '0-0-0-0-0-3-0-0-0-3-3-3-3-3-3', and '0-0-0-0-0-0-3-0-0-0-0-0'.

♩ = 145

129

Handwritten musical notation for measures 129-131. The notation is on a five-line staff. Measure 129 contains a group of eighth notes labeled 'P.M.' followed by a dashed line and a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Measure 130 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Measure 131 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Below the staff, there are three groups of numbers: '0-0-0-0-0-3-0-0-0-3-3-3-3-3-3', '0-0-0-0-0-0-3-0-0-0-0-0', and '0-0-0-0-0-3-0-0-0-3-3-3-3-3-3'.

132

Handwritten musical notation for measures 132-134. The notation is on a five-line staff. Measure 132 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Measure 133 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Measure 134 contains a group of eighth notes labeled 'P.M.' followed by a bar line, then a group of eighth notes labeled 'P.M.' followed by a bar line, and finally a group of eighth notes labeled 'P.M.' followed by a dashed line. Below the staff, there are three groups of numbers: '0-0-0-0-0-3-0-0-0-0-0', '0-0-0-0-0-3-0-0-0-3-3-3-3-3-3', and '0-12-15-12-0-12-13-12-0-12-15-12-0-12-13-12'.

135

138

141